

ACTIVITY BOOK

The Wind in the Willows



CUT OUT AND MAKE YOUR OWN RATTY MASK!



MAKE A HOLE
FOR THE STRING

MAKE A HOLE
FOR THE STRING

La Boite presents

The Wind in the Willows

BY **Kenneth Grahame**

IN A NEW VERSION BY **Maxine Mellor**

DIRECTED BY **Kat Henry**

WITH **Luke Carroll**

PRODUCTION TEAM

Director **Kat Henry**

Designer **Hugh O'Connor**

Lighting Designer **Keith Clark**

Composer & Sound Designer **Daniel Edmonds**

Assistant Sound Designer **Wil Hughes**

Stage Manager **Jessica Ross**

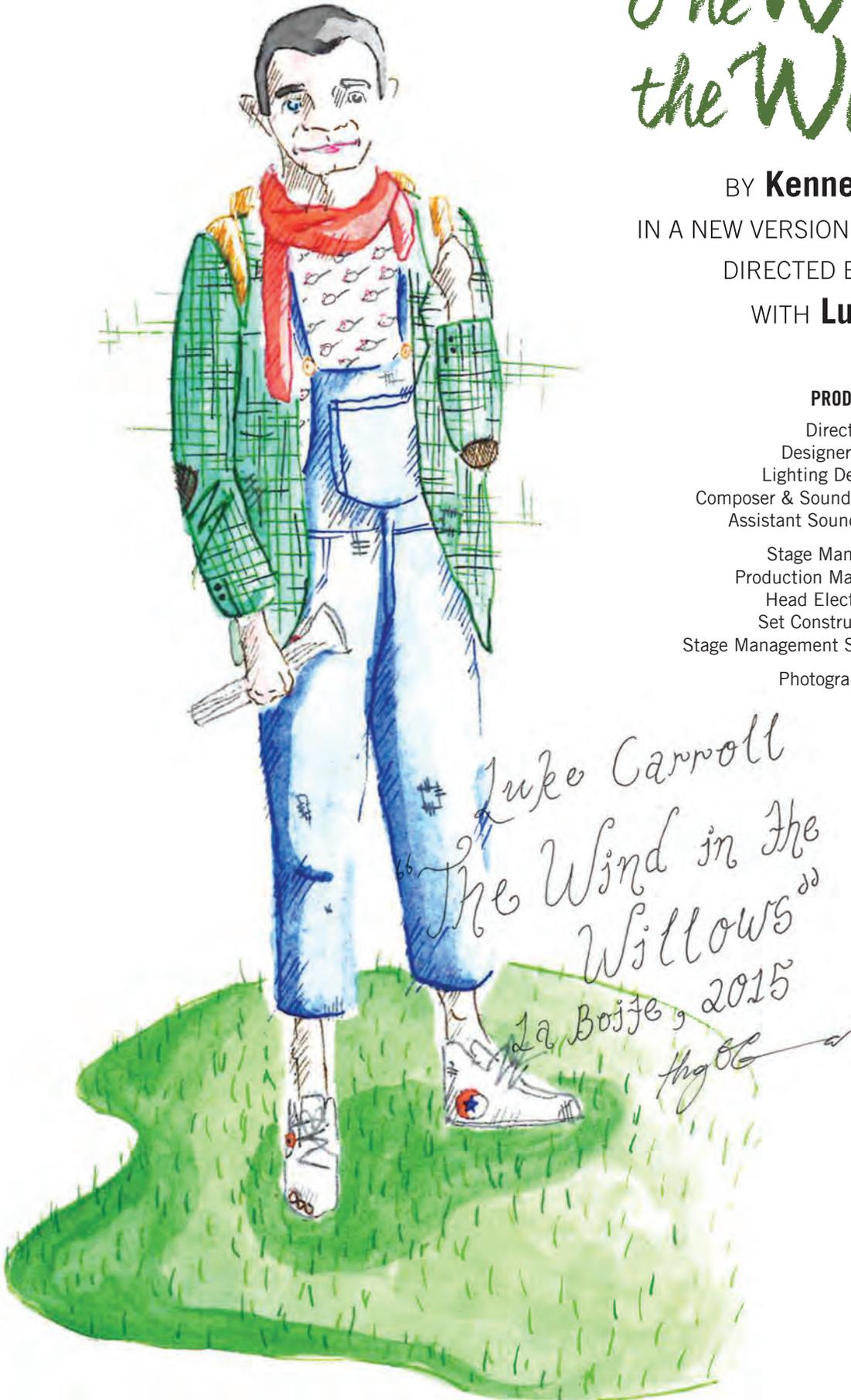
Production Manager **Don Mackenzie**

Head Electrician **Keith Clark**

Set Construction **Andrew Mills**

Stage Management Secondment **Rebecca Minuti**

Photography **Dylan Evans**







LUKE CARROLL

Luke Carroll began his career at a very young age and has gone on to gather a remarkable range of credits and experiences.

Luke's film credits include *Strangerland*, *Needle*, *Stone Bros*, *Subdivision*, *The Tender Hook*. He has been nominated twice for AFI Awards – in 2002 for 'Best Supporting Actor' in *Australian Rules* and in 2006 for Best Supporting Actor in a television series for *R.A.N.* Luke won 'Best Actor' at POV 2003 for his performance in the short film *Free*. He was also a nominee for the 2012 AACTA Award for Best Guest or Supporting Actor in a TV Drama for his recent work on *Redfern Now*.

In theatre, Luke has had lead roles in *Capricornia*, *A Midsummer Night's Dream* and *Conversations With The Dead* for Belvoir St Theatre, *Riverland* for The Adelaide festival 2004, *Eora Crossing* for The Sydney Festival, *Purple Dreams*, *My Girragundji* (Bell Shakespeare) and *Cherry Pickers* (Sydney Theatre Company).

More recently Luke has starred in *Mother Courage and Her Children* for Queensland Theatre Company (QTC), *The Cake Man* for Belvoir St Theatre, as well as the acclaimed *Black Diggers* for QTC, which was one of the highlights of the Sydney Festival last year as well as showing in Brisbane late last year.

Luke's other credits include hosting the *Deadly Awards*, appearing on *Heartbeat* for UK TV, *Home and Away*, working with Catherine Freeman in *Going Bush* for SBS and starring in *The Alice* for the Nine Network. Luke has also appeared in the ABC series *The Gods of Wheat Street*, *Stingers*, *All Saints*, *Water Rats*, *Heartbreak High*, *Man from Snowy River*, *Lift Off* and *The Flying Doctors*. He is currently enjoying his role as a presenter on *Playschool*.



KAT HENRY - DIRECTOR

In 2014 Kat Henry directed the opera *Mayakovsky* for the Sydney Chamber Opera. Her Red Stitch Actors' Theatre production of *Foxfinder* was nominated for four Green Room Awards including Best Director and Best Production. Kat is a Matilda Award-nominee for Queensland Theatre Company's production of *Orphans* and she has also been a Resident Director in QTC's GreenHouse program and directed their Young Playwrights Awards. For Melbourne Theatre Company she has been an assistant director on Working Dog's *The Speechmaker* and directed a NEON festival playreading. Kat has also worked as a director for Opera Queensland and an assistant director for Sydney Theatre Company. She is a graduate of NIDA's directing program and is currently Resident Director at MKA: Theatre of New Writing and a member of Melbourne Theatre Company's Women Director's Program.



MAXINE MELLOR - PLAYWRIGHT

Maxine Mellor has authored over twenty plays, and had work produced throughout Australia. Awards include the Queensland Theatre Company's Young Playwright's Award (2001, 2002, 2003), the QTC George Landen Dann Award (2004), and a Matilda Award for best new independent work for Performance (2005) for *Magda's Fascination with Wax Cats*. In 2012 she won Inscription's Edward Albee New York City Residency Scholarship, and the 2012/2013 Queensland Premier's Drama Award. Maxine won the Max Afford Playwriting Award for 2014 for *The Silver Alps*.

Recent productions include *The Wizard of Oz* (a collaboration with the Danger Ensemble for La Boite Theatre Company and Brisbane Festival), *Trollop* (Queensland Theatre Company), *Awkward Anthem* (part of MKA's Group Show), and *Anna Robi & The House of Dogs* (Under the Radar). Other works for children include *Sleeping Horses Lie* (Terrapin Puppet Theatre), *Desiree Din & the Red Forest* (ATYP), and *Maxine Mellor's Mystery Project* (QTC & The State Library of QLD).

Maxine was a resident playwright with La Boite throughout 2013, and part of Inscription's USA Playwriting and Screenwriting Tour, 2013. Her work is published with Playlab and the Australian Script Centre.



HUGH O'CONNOR - DESIGNER

Hugh O'Connor is an Australian-based set and costume designer.

He began his engagement with theatre as an actor with Lismore Youth Theatre Company between 1998 and 2008.

Hugh has worked with theatre companies across Australia and his production credits include *The Witches* (Matlhouse Theatre and Griffin Theatre), *A Dolls House* (Sport For Jove), *Daylight Savings* (Darlinghurst Theatre Company), *Così* (La Boite) and *Woyzeck* (NIDA).

Hugh has worked with directors including David Berthold, Adam Cook, Imara Savage, Paige Rattary and Lucas Jervies. He has worked under designers Michael Scott-Mitchell and Gabriela Tylesova, and co-designed with Elizabeth Gadsby.

Hugh holds a Bachelor of Design from NIDA where he graduated in 2013. During his studies he received both the *Big Kahuna Imagineering Scholarship* and the *William Fletcher Scholarship*.





KEITH CLARK - LIGHTING DESIGNER

Keith's design work includes *Boy Girl Wall* and *Packed* (The Escapists), *Handle with Care* (Joymas Creative), *De-Generator*, *Opposite of Prompt*, and *The Machine that Carries the Soul* (Phluxus Dance Collective), *South Pacific* and *H.M.S. Pinafore* (Toowoomba Philharmonic Society), *The Edge Launch* (State Library Queensland), *Moon Spirit Feasting* (Elision Music Ensemble), *Juice* (The Crash Collective), *Laramie Project* (Forward Movement), and *Tarnished* (La La Palour).

His designs for various productions have toured nationally and internationally to Europe and America. Keith is also a member of the independent theatre group The Escapists.

Keith is a graduate of the University of Southern Queensland.



DANIEL EDMONDS - COMPOSER & SOUND DESIGNER

Daniel is a composer, arranger, pianist and musical director.

Daniel has worked as the Musical Director for two consecutive worldwide premieres. In 2013, there was *King Kong*, collaborating with an international creative team including Marius De Vries, Guy Garvey, Sarah McLachlan and The Avalanches. Currently he is the Musical Director of *Strictly Ballroom The Musical*, where he has worked closely with Baz Luhrmann.

He is the ongoing musical director for Caroline O'Connor and Simon Burke, which has included countless Australian and international engagements.

He co-produced and was Musical Director for Simon Burke's album *Something About Always*. He conducted the strings for the Sarah McLachlan track *What's It Gonna Take*, and has contributed arrangements and piano to many recordings, including his own jazz album *Walking With Lions*. He is currently collaborating on a new album with Hugh Sheridan.

Daniel wrote and performed original music for Marney McQueen's show at the Melbourne International Comedy Festival, and produced tracks for her recent album. He has been musical director of numerous public events, such as World AIDS Day 2013 (where he composed and conducted original music for the guest of honour Aung San Suu Kyi).

He recently contributed an original song to the Australian feature film *Super Awesome*, and has composed the score for a new short film from Dave Paterson, *Butcherbird*.



WIL HUGHES - ASSISTANT SOUND DESIGNER

Wil's credits as composer and sound designer for theatre have ranged from contemporary ballet to musicals, and include *Legends* (Storyshare International Ltd.), *Unnatural Selection* (Gold Coast Arts Centre/Awkward Productions), *Sweet Meniscus* (Anywhere Theatre Festival), *The Carer* (Melbourne Theatre Company), *Blak Electric* (Aboriginal Centre of Performing Arts) and *Caligula* (The Danger Ensemble/The Judith Wright Centre). He has recently made the jump into composing for film, providing music for *VIRAL* (Australian Film, Television and Radio School) and independent short film *Sealed with a Kiss* (Mario Brce). As a freelance theatre professional he has worked extensively with companies including La Boite, Queensland Ballet, Queensland Theatre Company and the Queensland Performing Arts Centre. Wil is a graduate of the music program at Southbank Institute of Technology.



JESSICA ROSS - STAGE MANAGER

Jess enjoys a career in theatre management and design. Stage Management credits include: *Propelled* (JUTE), *Sundowner* (Kage), *No Child* (Brisbane Festival and Melbourne Festival), *Pale Blue Dot* and *The Glass Menagerie* (La Boite), *I am here* (Two Thumbs Up/Queensland Theatre Company), *The Harbinger* (Dead Puppet Society/La Boite).

Production Design credits include: *Mnemonic*, *The Cherry Orchard*, *Festen*, *Attempts on Her Life*, *The Golden Age* (Queensland University of Technology), *He's Seeing Other People Now* (Metro Independents), *The Ugly One* (23rd Productions/Metro Independents), *Launch Pad* (Expressions Dance Company). Stage Design credits include: *The New Dead: Medea Material* (Stella Elekrika/La Boite Indie), *Gaijin* (Ben Knapton). Design Assistant credits include: *Fractions*, *Toy Symphony* (Queensland Theatre Company). Design Realiser for *He Dreamed a Train* (Force of Circumstance).

Jess was also Standby Props for Channel 7 on their highest rating Children's Television Show *Toybox*, a Beyond production (2011) and Design Coordinator for Brisbane Festival, managing the visions of Creative Director Tony Assness and Festival Designer Justin Nardella (2011).

Jess graduated with a Bachelor of Fine Arts majoring Technical Production and a minor Art History, followed by an Honours degree in Production Design from Queensland University of Technology.

CAN YOU FIND ALL THE WORDS?

G C V S V O T T E R C Y W A F
O A C N Q W I W T X G F E W A
Y A K S D P I H I N C G A I Y
L J K Q S X N L I N K K S N Y
G H S U M M E R L F T O E D S
L P T I R I P E U O L E L V Y
Z K R R A S L U R K W T R E E
U R E R T O A D B A D G E R X
H I A E M J A R L A H U C U Z
Q V M L F B S Z G U Q M T Q T
D E R J B F V W B T C L V G C
A R X F T A E U I U W K N H W
C X G A P Q R E K M H Z R N E
B B O W K K B G M N A T V I L
J B J Q X W Q L E M Q C G S V

RAT

STREAM

SUMMER

MOLE

TREE

SPRING

BADGER

WILLOW

AUTUMN

TOAD

WIND

WINTER

WEASEL

BOAT

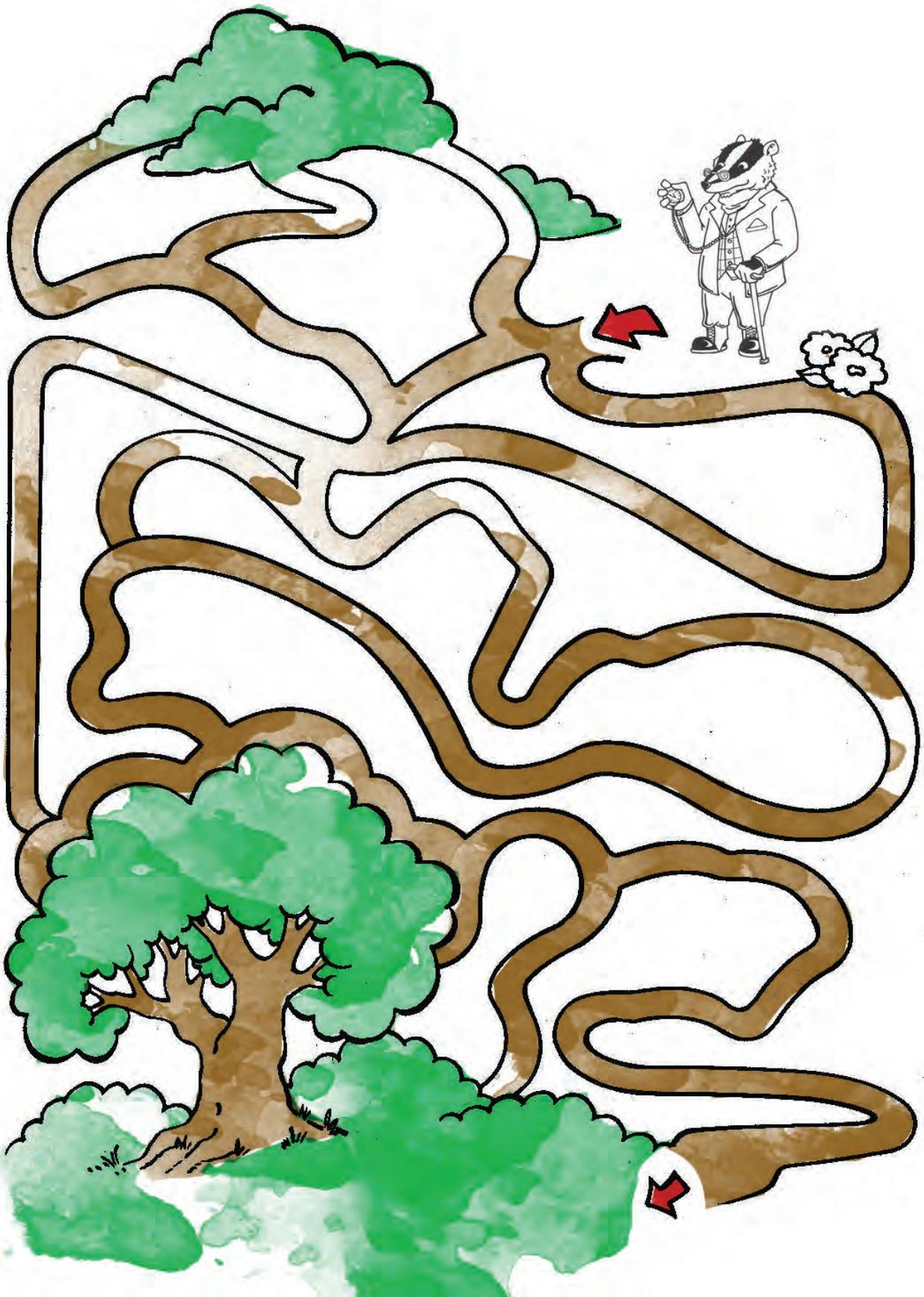
OTTER

RIVER

BARGE

SQUIRREL

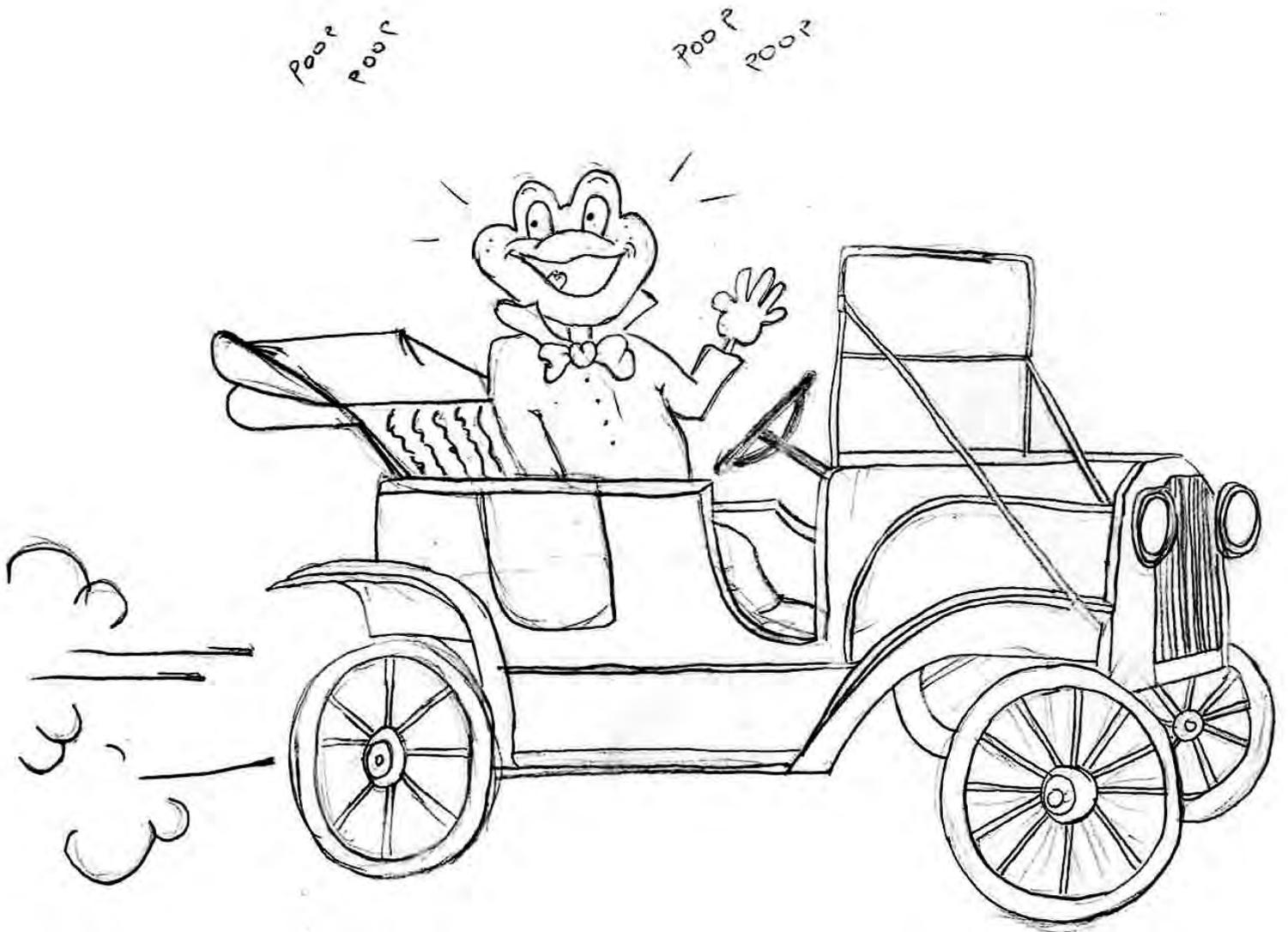
HELP BADGER GET BACK TO HIS TREE



JOIN THE DOTS!



COLOUR IN MISTER TOAD



WHAT BIRTHDAY GIFT DO YOU GIVE A 90-YEAR-OLD?

This birthday is going to be a big one. We're not only celebrating 90 years of extraordinary theatre, we are also celebrating 90 years of behind-the-scenes friendships, passion and support.

In this landmark year, we are launching some exciting new fundraising programs which offer diverse opportunities for you to demonstrate your passion for the company. Please consider adding a tax-deductible donation to your Season Ticket Form or donate by calling our Philanthropy Manager on (07) 3007 8600.

THE LA BOITE CIRCLE

Join our new, structured gift-giving program which offers member recognition at your selected gifting level. Gifts to all programs will be eligible and you can move up the ladder of recognition as your gifts grow over time.

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Bronze	\$10,000+
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Muriel Watson, 90
La Boite Life Member



TAKE A SEAT

The best seat in the house could be yours. Put your name on your favourite seat, give a unique gift to mark a special occasion, or create a memorial tribute to a friend. Imagine the joy of showing your family and friends 'your' seat in the Roundhouse Theatre. This is a 90th Anniversary-only opportunity. A \$250 tax-deductible gift will acknowledge your seat for a year and \$500 donation will claim it for life.

THE WALL OF LIGHT

Let us etch your name on our award-winning Wall of Light in the Roundhouse foyer. Join our founding private and corporate donors by making a public and highly visible gift to support La Boite. A \$1,000 tax-deductible donation will secure your name on the Wall. You can add a Wall of Light tile to your Season Ticket Booking Form or call us to donate.

GIFT A TICKET

Also launching in 2015 is the opportunity to donate a ticket to a young person. Your \$25 gift will help us continue to provide 10,000 free and discounted tickets to young people every year. Your gift can help to instil in a young person a life-long love of theatre.

AMBASSADORS CIRCLE

Each year with your support we invest in 180 young Queenslanders – high school and tertiary students from all over the state. Our young Ambassadors attend all of our productions for free, meet leading creative professionals, participate in free workshops, and introduce their friends to the theatre experience. In 2015, we are very proud to be welcoming our 1,000th Ambassador to the program.

DONATE NOW

- \$25 will enable a young person to experience live performance
- \$100 supports a young person to join our Ambassador Program
- \$500 supports valuable rehearsal time to develop new works
- \$1,000 enables an Artist-in-Residence to work with a professional dramaturg
- \$5,000 helps fund a tour to regional Queensland
- \$12,500 funds a new commission for a playwright

THREE SIMPLE WAYS TO DONATE

1. Online at www.laboite.com.au
2. Phone our Development & Philanthropy Manager on (07) 3007 8600
3. To gift a ticket, drop your ticket stub into the foyer donations box

LA BOITE PARTNERS



La Boite Theatre Company is supported by the Queensland Government through Arts Queensland



La Boite Theatre Company is assisted by the Australian Government through the Australia Council, its arts funding and advisory body



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La Boite Indie Partner



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For further information please contact our Development & Philanthropy Manager Jackie Maxwell on 07 3007 8609 or development@laboite.com.au

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In Person 9am - 5pm, Monday - Friday
6-8 Musk Ave, Kelvin Grove

Mail PO Box 212, Kelvin Grove QLD 4059

Website www.laboite.com.au

Email info@laboite.com.au

Phone (07) 3007 8600

Fax (07) 3007 8699

 La Boite Theatre Company

 @laboitetheatreco

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